University
Archives

THE UNDERGROUND
TUESDAY MARCH 5, 1985
VOLUME 4 NUMBER 20
THE VOICE OF SCARBOROUGH CAMPUS, U OF T

P85-0139.(20)
ARCHIVES
UNIVERSITY
OF
TORONTO

Editor attacked and beaten during concert at Scarb.

By Hanif Sarangi

Paul Legge, editor of *The Underground*, suffered a severe beating last Friday night during the Teenage Head concert held on Scarborough campus.

Legge and other *Underground* staff members were sitting on the couches outside the H-Wing cafeteria during a break in the concert. They noticed two men taking bundles of *The Underground* outside the building. The staff members' cries of protest were ignored.

Legge confronted the men just outside the doors of the campus and questioned their reasons for taking the bundles. Witnesses report that the two men flung the newspapers into Legge's face and proceded to punch and kick at him.

Some of the staff members attempted to stop the assault. One of those trying to stop the fight was struck in the face by one of the assailants while the other continued his assault on Legge.

A bystander stated that "in my five years of attending Meeting Place events this is the most stupid thing I've ever seen."

Metro Police arrived shortly after the incident. One of the suspects had already left the scene. The other suspect was questioned by Metro Police about his involvement in the incident.

The two suspects are not students at Scarborough Campus. They were attending the SAC-sponsered Teenage Head concert held that night. The two men were described as being well over six feet tall and weighing about two hundred pounds.

Paul Legge was taken to Centenary Hospital and released shortly after when it was discovered he had sustained no major injuries.

The Underground photo by: Hanif Sarangi

The scene outside the H-wing after editor Legge was attacked during Teenage Head concert last Friday. The two non-students jumped Legge after he asked them what they were planning on doing with the two armfuls of papers they were carrying.

The SCSC Fee Levy

By Hanif Sarangi

On March 5th and 6th the students of Scarborough Campus will be asked to vote on a Scarborough Campus Student Council (SCSC) incidental fee increase of $2.75 which, if successful, will raise their levy from $2.75 to $20.00.

Unlike the referendum questions concerning *The Underground* and the Athletic Department, the question of the SCSC fee levy increase has not been well publicised. In fact, the Student Council itself is split over whether the increase is necessary.

Proponents of the increase among SCSC cite the fact that SCSC has not had increase in their levy since 1978 and have, since then, absorbed a lot of price increases. They concede that SCSC could probably maintain the same services without the increase but state that to grow and expand requires more money.

Communications Commissioner Garth Corkhill claims that an increase is needed because "when the time comes for a large capital investment, money should be available for that". Corkhill claims that SCSC is badly needs a coin sorter and a computer system since SCSC's present method of doing payroll is archaic.

One of the opponents of the

continued on p.3

The Underground photo by: Hanif Sarangi

Linda Quirk, SAC Presidential hopeful next year, brings along with her the experience of being this year's SAC Vice-President.

SAC campaigns underway

By Peter Hardy

The race for the SAC Presidency got into full swing on Wednesday with a full house press conference at Hart House.

The Presidential tickets were introduced in alphabetical order and the first to address the conference was that headed by Scott Burk. Running mate Andy Filipiuk, ex-Varsity football team member, said it would be the aim of their ticket to depoliticize SAC and revamp its service-oriented activities. In this respect, he spoke of the need to revamp the SAC pub, turn it into an after-hours club Friday nights, introduce weeknight "theme nights" and redesign the acoustics.

Scarborough College's Phil Boland spoke of SAC's being "at a crossroads", from which it was headed to either extinction or a change for the better. He spoke of the 'issues' and mentioned U of T's chronic underfunding by the provincial government and poor TTC service.

He said that the Burk ticket would include the creation of a Community and Government Relations Committee to address these problems. He also talked of the alienation and powerlessness felt by suburban students faced with a SAC that is "downtown centered".

The last speaker for the Burk ticket was Scott Burk himself. He proposed the creation of an internal committee that would look for new ways of lobbying for increased funding, both directly at the provincial government level and at the community level, by raising the public's awareness of the need for education.

The second ticket, headed by John Canning was, on paper, very impressive. Running mates David Stubbings and Gail MacDonald have been, respectively, Chairman of the Congress of Engineering Students and President of the Erindale College Students' Union and manager of its "Blind Duck" pub.

Mr. Canning spoke of SAC's "misplaced sense of priorities" that have characterized SAC in past years. He mentioned its excessive concentration on such topics as South African and Nicaraguan internal politics and its resultant neglect of issues of more immediate concern to the average student, such as access to photocopying machines and typewriters that work.

FOR YOUR INFO

Indian Students Association movie

Days and Nights in the Forest (Aranyer din Ratri) a film by Satyajit Ray Indian Students interested in the great Bengali film-maker's work to this free screening. A short documentary on Ray will also be shown. Room 2172, Medical Sciences Building, St. George Campus. Friday, March 15th 3:30-7:00 p.m.

Library Keep Quiet Campaign

As of Monday, February 25, 1985, the Bladen Library Staff began strictly enforcing rules pertaining to QUIET in the Library.

The initiation of this measure is intended to promote an atmosphere conducive to effective study and research within the Library. In this regard, it is hoped that any serious students who have been driven away from the Library by excessive noise will be induced to return.

Anthropology Club

Guest speaker Professor Jack Goody, former Chairman Department of Anthropology, University of Cambridge, will be speaking on "Marriage and the family in Western Europe", on Monday, March 11th in H-305 from 2-4 pm. Everyone is welcome!

SCAA Elections

The Scarborough Campus Athletic Association will hold its elections for next year's executive on Wednesday, March 13 and Thursday, March 14.

Nomination forms can be obtained in the SCAA office and must be returned by Friday March 8. The Elections are open to all Scarborough students.

The positions available include: President, Vice-President, Treasurer, and Secretary.

Needed: Editor for next year

The position of Editor for next year's *Underground* is currently open. All those interested should submit their applications by Monday, March 11, 1985 to Rm. H-213C.

Voting for this position will take place on Wednesday, March 13, 1985 prior to the *Board of Directors* meeting at 2:00p.m.

JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Videotex, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write

Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
Nepean, Ontario, K2G 1V8.

This summer, mind your own business!

Have you ever considered starting your own business? If you're a student 15 or over and returning to school this fall, you may qualify for a Student Venture Capital loan to help you get started.

The Student Venture Capital Program is part of Ontario Youth Enterprise and will provide qualified young people with interest-free loans up to $2,000.

Pick up an application at your high school, college or university placement centre.

or call the Youth Hotline at **1-800-263-7777**

ONTARIO YOUTH OPPORTUNITIES

BILD ONTARIO Youth Secretariat

in co-operation with
The Royal Bank of Canada
Ontario Chamber of Commerce

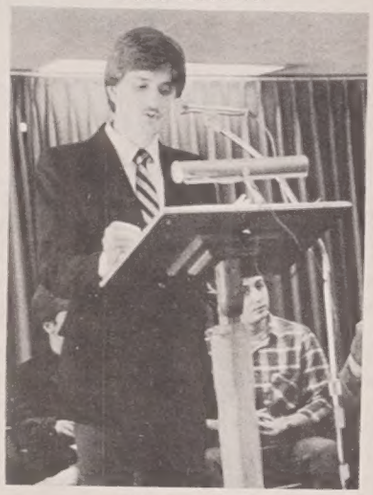
STUDENT ◇ VENTURE ◇ CAPITAL ◇ PROGRAM

NEWS

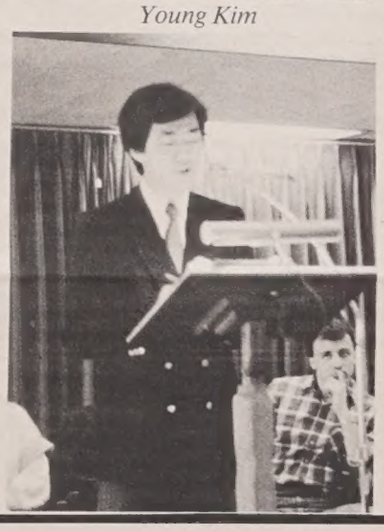
Tony McWatt

Chris Maksimovich

Fred Moscovici



Young Kim



The Underground photo by: Paul Legge

Candidates Forum

The Candidates took to the stage last Wednesday to reveal their platforms and give the students a chance to decide for themselves who they would like to represent them next year on Council. There were no surprises in their speeches and in their answers to questions from the audience. All candidates favoured *The Underground* and the Athletic Fee referenda but came out against the Student Council referendum. By the time this paper comes out, the victors will probably be known, thanks to the snowstorm on Monday.

SAC Student Elections

continued from p.1

Ms. MacDonald called the conference's attention to her proven managerial and leadership abilities and successful track record. She advocated a fuller utilization of existing resources. However, it should be noted that Ms. MacDonald seemed to contradict herself. She complained about the unwieldiness of SAC and its lack of authority and at the same time, expressed her wish to enlarge SAC's non-voting membership.

Furthermore, presidential candidate John Canning referred to his "hubris" (Greek for arrogance). Indeed, next to his arrogance, his main attribute appeared to be his ability to side-step, rather than address issues brought up at the meeting.

Avi Hyman, who informed us his running mates (including first year Scarborough Commerce and Economics student Benjamin Rusonik) were in class, spent the first part of his portion of the press conference clarifying the issue of his recent disqualification, and subsequent reinstatement upon appeal, from the leadership race.
going to waste time with. . .petty arguments". SAC's main purpose, he said, was to make "college life better" and promote "religious, sexual and cultural freedom". He called for a de-politicization of SAC, asserting that the President should be "a student, not a politician".

The two remaining slates were headed by Linda Quirk and Alan Smith respectively. The latter's platform very much resembled that of Hyman's. Smith's ticket, in fact, seemed above all geared to the pursuit of hedonism.

SAC, said Smith, is too political, too bureaucratic and has too many commissions on which it wastes too much money. He called for the abolition of all those things undertaken by SAC that are not pleasurable, and the chanelling of any monies thus saved into frat parties. "Let's make U of T a more fun place", he said.

In contrast to the tickets preceding and following hers, Linda Quirk stressed the corporate nature of SAC, its size and its complexity. "Leadership", her running mates agreed, ultimately would come when the President had earned the respect of SAC, the administration, the student body, and the community at large.

Dave Boghosian called for a "well-researched, professional" approach to student leadership that would work through "consultation and consensus". Arnold Borsutzky stressed the need for improved student services including the creation of a computerized used book file, better copy-machine services and more cultural and sport-oriented interaction with other campuses in Canada and the States.

Beyond the immediate issue of determining who was best fitted to lead SAC during the coming year, there emerged a rather disturbing concensus of opinion. Every candidate made the same complaint: the quality of university life and SAC services has deteriorated over the last few years despite the promises made by the last few years's SAC reps. All agreed SAC has become too cumbersome, too bureaucratic and too politicized. All candidates promised far-reaching and rapid change.

If these changes are to be accomplished, the upcoming vote may well be one of the most crucial in U of T's recent history. Students, before they decide on how to cast their ballot, should keep this concern in mind.

The Underground photo by: Hanif Sarangi

Phil Boland, one of our own Scarborough students running in the SAC elections for next year. Boland is on the 'Burk' ticket.

EDITORIAL

Violence on our Campus

Last Friday during the intermission of the concert by *Teenage Head* in the Meeting Place, I was attacked outside the H-wing by two non-Scarborough Campus students.

This occurred after I simply asked them what they were planning to do with the two armfuls of *Underground* newspapers they were carrying outside. In response, they threw the papers in my face and proceeded to punch and kick me.

The incident itself and its follow-up has raised many questions in my mind.

The first obvious question concerns the admittance requirements for these concerts. At the door everyone is required to show I.D. Why? Is the only reason to restrict the entrance of minors? Since non-Scarborough College students are allowed into these events, what security measures are taken to keep tabs on these people? As most vandalism at these events has been attributed to non-Scarborough Campus students, why do these people keep getting admitted? I can only assume it is done to achieve a "sold out" status, thus keeping the organizers and sponsors happy.

In the future, there must be more checks on those who are admitted to the events; such as holding the U of T student responsible for their guests.

This brings up my next question of what the University's role in these events is. What would happen if someone had been attacked to such an extent that serious injury had resulted? Since the incident would have occurred on University grounds, could a lawsuit not result from the incident? Could the liquor license be revoked?

How about the role of the Campus Police? Sure, last Friday the Officer filled out his report, and then called Metro Police. What is our Campus Police's role? Is it to get information for their records and then call the Metro Police? Last Friday I certainly received the impression that our Campus Police were more concerned with the reporting of the incident than remedying the situation. Are not our Campus Police trained in the area of at least showing some compasion and empathy? I found myself being treated as the accused rather than the victim. The Metro Police showed much more humanity than our Campus Police.

All in all, we must use this incident to improve things in the future. Let's ask ourselves: What if a person had been seriously hurt or even killed? We must strive to improve things now before something of a more serious nature occurs in the future.

P.Legge

Letters to the Editor

Letter to the Editor:

The defeat of a proposed increase in athletic fees at the last Committee on Campus and Community Affairs meeting has resulted in the dissemination of a plethora of propoganda from the athletic component of Scarborough College. Leaflets are being distributed to users of the facilities in an attempt to encourage them to vote 'yes' on this week's referendum vote. SCAA bosses are working overtime in an attempt to 'save' athletics. But, once again (the $20 per course laboratory fee levied on science students is another example), our representatives will attempt to convince the student body that the solution to such problems is to put a Band-aid on it. The logic is so simple that a 5-year old could understand it - and come up with the same solution.

We could apply the same logic on other nagging issues our society must deal with. For example, acid rain has altered our lakes and rivers by killing the fish populations in them. Solution: replace the fish. 'Of course!', the 5-year old might say. But, we are not children, we are wiser, we can see that restocking lakes will only lead to more dead fish. Similarly, the students are being asked to 'restock' the coffers of SC Athletics.

I can just picture the athletic types jumping up and down and saying that our athletics program will be severely hurt. Interfaculty teams will cease to exist, blitz tournaments will go the way of the dodo, services will be reduced or charged for, etc.... My answer to those concerns is a simple, 'Maybe'. It's difficult to discuss all possibilities to a 'no' in the referendum but some things are clear: 1. Scarborough College will have athletics. If monies, previously destined to athletics, are shunted into paying the Director's salary, there will have to be either: 2. a wholesale reduction in services, or 3. users pay for the services over the counter. 4. If number 2 holds and a reduction in services follows, then why have an athletic department. 5. Statement 2 leads to statement 4, which, in turn, is the opposite of statement 1. Since I believe statement 1 will prevail, then statements 2 and 4 cannot be true. Statement 3 is a good possibility, but that's fair. Is it complicated? Good. Send all this back to administration and let them deal with it. That's what they are paid to do. Vote 'No'.

Leo Pavone

Letter to the Editor:

Please be aware of the possible repercussions if the fee increase for athletics is not passed.

The Rec Centre is faced with the necessity of raising more funds and if students do not supply the funds, outside sources must be sought. If an outside organization pays for gym/court time, we the students will lose our access to the facilities.

Of particular concern to us is our Sunday night gym time. As it costs the Rec Centre money to keep the facilities open 2 extra hours for us, our time will likely be one of the first programs to be abolished. We have been particularly fortunate in past years to have this exclusive use of the gym/courts etc., for special tournaments or just to play around in. The gym time has served as an occasion to have fun and meet your neighbours in a relaxed atmosphere. Losing our time will restrict the activities that the Athletic Committee of the Village Council offers to you.

"Free Play" time, intramurals and free instructional classes (eg. aerobics, fitness, dance) are areas which would also suffer. It is important to keep these programs as they offer the opportunity to meet others and participate in leagues which do not require that you be a jock. These events are for our fun and enjoyment and there is no equivalent to these programs or our residence time downtown. Even though their athletic fees are only slightly higher than ours, the facilities are rarely available to the "average" person since Varsity and Interfaculty teams book almost all of the time.

Finally, consider the number of people who earn extra money by helping to run gym programs. It is obvious that many of these students live in residence and face the possibility of having their jobs eliminated.

Remember that the current Rec Centre programs are geared towards everyone and toward fun more than competition and that the members of the village have a great deal to lose since we literally live at the school and will have to live with the cutbacks.

On March 5th and 6th please vote yes for the athletic fee increase and for the preservation of your fun times.

Do not hesitate to ask the Athletic Association or us for further information.

Kevin Ryan (A-1)
President of the Student Village Council

Chuck Doran (C-3)
Athletic Director of the Student Village Council

Sandy Smyth (A-2)
Women's Chairperson for the Athletic Assoc. Village Don

In regards to the upcoming referendum on the issue of an athletics fee increase I wish to express my support, and encourage that of others. In my opinion the $15.50 increase asked of us is well deserved by the department. This still makes our fee significantly less than that of the St. George Campus' $58.00.

One might argue that the facilities downtown are more

More LETTERS *see p.8*

THE UNDERGROUND

"He is not a fellow, he is a Police Officer."
-One of our Campus Police officers pointing out to the beaten victim last Friday proper etiquette.

Editor-in-Chief: Paul Legge
News Editor: Valerie Alexander
Sports Editor: Paul Kossta
Photo Editor: Hanif Sarangi
Copy Editors: Steve Kennedy, Evelyn Elfstrom
Distribution Manager: Alvin Ng
Acting Layout Editor: Sandra Bisnath
Production Assistants: Helene Boucher, Peter Hardy, Maxine DeNobrega, Mike Hayward, Helen Christodoulou, Brian Mussington

The Underground is published by the Scarborough College Student Press, a non profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints - as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

The Underground is a member of the Canadian University Press, and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4, (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

SCARBOROUGH VIEW:
The College Marks Review Committee

By David Feifel

Recently, one of the most blatant and undefendable injustices has been perpetrated against many of the students at Scarborough Campus. What's worse is that the affair in question is not an isolated incident but rather, a regularly practiced insult to all Scarborough Campus students.

Every year, just after Christmas break, many of us anxiously await the posting of first term marks. When the grades do get posted, those of us who have a stake eagerly race to Student Services only to find in many of the cases that one or more of our grades have been whited out. Upon enquiry, we are informed the delay is because the College Marks Review Committee has not yet approved these grades. In more cases than not the delay is just that, and the grades, when they finally do come through, are generally within the range of our projected expectations. However, this is not always the case.

Many students of JCEB72F got a slap in the face when their marks were posted this year. In some cases it appeared that the grades had been lowered by a whole grade point. Even after final exams had been obtained, the discrepancy between the final marks as calculated to the course outline and those officially granted loomed large. Despite students' outrage, the professor who taught the course denied blame, insisting the matter had been completely "out of his hands". Subsequently, he refused to hear of or discuss the subject any further.

Quest for Justice

When I heard of the incident from a victimized friend, I agreed to help her look into the matter. We started our quest for justice at the registrar's office and were immediately handed a slip of paper which stated that all decisions made by the College Marks Review Committee were final and not subject to appeal. Unwilling to leave things at that we were directed to speak to the registrar herself, Mrs. Curri. While Mrs. Curri did seem sympathetic to our story, she insisted that the entire process was within the legal power of the Review Committee and in complete accordance with Scarborough's approved grading policies. She elaborated that the committee itself does not consider or adjust individual marks. If a course's final grades do not meet with the committee's favour, they are denied and sent back to the instructor for "reconsideration" and a subsequent resubmission. As it turned out, Mrs. Curri was intimately aware of the specific situation concerning JCEB72F for she herself had been on the Review Committee. We were told that the committee had been distressed by the fact that 80 per cent of the students in the course had achieved final grades of A's and B's, before the marks were "reconsidered".

It seemed to me that the entire notion of publicizing a courses' methods and relative weights of evaluations in an outline was to allow students to continuously gage their performance and assess where they stood in a given course. It also provided a means by which the instructor could be held accountable for the final grade granted. The ultimate authority of instructors to disregard this public promise to students at the last minute and assign marks as he/she pleased, struck me as an inconceivable mockery of the notion of academic fairplay and a total misrepresentation on the part of the College's Administration. Having expressed all this, Mrs. Curri then produced a copy of Scarborough College's printed constitution and pointed out a paragraph which she claimed demonstrated the instructor's final and absolute power to assign grades. As far as outlines went, it appeared they carried no legally binding authority. However, upon taking a copy of the rules home and reading them for myself, I discovered them to indicate quite the opposite. Perhaps it is best for you to judge for yourself:

> II.2 "To ensure...standards and fairness to students, the following have been approved:
> (a) ...instructor will make available to the class the methods by which student performance will be evaluated and the relative weight of these methods;
> (b) ...the instructor may not change them or their relative weight without the consent of at least two thirds of the students registered in the course."

As far as the portion of the policy Mrs. Curri claimed demonstrated the instructors' grading power, the paragraph in fact states no such thing.

> II.2 "(d)(vi) ... grades, as an expression of the instructor's best judgement of each student's overall performance in a course, will not be determined by any system of quotas."

All that this nicely worded bit of fecal eloquence tries to convince us of is that grades will be based on a student's overall absolute performance and not on any assessment of his or her relative standing within a class. According to this statement, should all the students for some reason display complete mastery of the course material and perform excellently on evaluations, there is no reason that all students in principle could not get A's (conversely, they all could fail).

Just about any university student will testify to the laughability of that claim. It's glaringly obvious that the primary purpose of grades, especially undergraduate grades, is to differentiate and separate a homogeneous student body into preconceived portions of A students, B students, C students, etc.... It is an effective filtration system in order to obtain quick and easy student seperation so that efficient labelling and funneling into the appropriate post-Bachelor component of the educational system can be achieved. If this were not the case, why have a Review Committee at all? Why be distressed with 80 percent A's and B's in a single course?

Clearly publicized course outlines are more than informal, tentative approximations of evaluation procedures. On the contrary, they are indeed binding agreements between students and instructors established at the outset of each course.

A Cold, Impersonal System

Quota systems are a reality of university. We all know they exist, but that's allright; it's a fact of life we students (although grudgingly) have learned to live with. A cold, impersonal system is one thing, but how dare they patronize us by propagating this aura of righteousness.

They appease us with a glorified and democratic constitutional policy that is functionally impotent when it comes down to the nitty gritty of practiced grading. Students of course are the ones caught in the middle. The system can't have its cake and eat it too. Either abide by their publically stated principles and prohibit any mark adjustments or change the public policy and make it clear to students that evaluations will be based on relative performance. Either way, set us free! At the very least, we students deserve an evaluation format at the start of each course that we can count on as a basis by which to decide what proportion of their limited study time will be alloted to each subject. Students may sacrifice study time given for a course if he/she believes they are (according to the outline) in good standing in order to devote it to courses they are less secure about.

To top the matter off, it does not seem that instructors are compelled to make public their method of "reconsideration". I have learned from sources (some of which are within the administration) that marks obtained by students in question in other courses, past and present, may play a role in the readjustment process. It is interesting that neither the Canadian nor the American judicial system will allow the past record of an accused party to be submitted as evidence. Apparently however, Scarborough College has different ideas on what is fair.

Board of Directors Meeting

March 13, 2:00 p.m.

ENTERTAINMENT

Vision Quest: The obsession of one's dream

By Rosalynn Watson

This is Louden Swain's year to be a hero. He is a star wrestler at 190 pounds for his highschool team, but he wants to go down to 168 to wrestle the King of this weight class, a human bulldozer named Shute.

While on his way to accomplishing his dream, Louden falls in love with Carla, an aspiring artist just passing through his hometown of Spokane, Wash. She's travelling to San Francisco, but the car she buys is a lemon and never makes it off the lot.

Louden's dad, who works on the lot, offers her a place to stay while she waits for her car to be repaired. Now Louden has to cope with suppressing his physical needs as well as pursuing his own goal. This is the stage that is set for *Vision Quest*, a new release from the Warner Communication company.

Matthew Modine, the newest of the fresh faces on the silver screen is Louden Swain, an immature, poor excuse for a human life, which leaves the audience wondering what Carla sees in him. Carla is a tough, street smart girl who hails from Trenton, New Jersey and is played by newcomer Linda Fiorentino. Louden's self-appointed guide on his vision quest is Kuch, played by a very talented Michael Schoeffling.

The soundtrack is well-rounded by several well-known artists and individual styles. It goes well with the storyline and adds to the mood of the film. The score is composed by *Tangerine Dream*, who have done such films as *Thief* and *Risky Business*.

Vision Quest follows loosely in the footsteps of *Flashdance*, a not surprising result, since both movies were produced by Jon Peters and Peter Gruber. The whole idea behind the film is to inspire, and the producers have used relatively new talent to do just that.

If you don't like wrestling, don't let that turn you off. This wrestling isn't T.V. style:body slams and deranged lunatics out for human blood. It calls for strategy, strength, and balance. This sport is the setting for the movie, but it's not the only subject. You'll gain a new respect for wrestling after seeing the movie.

If you've ever wanted to do something so much that the only thing that mattered was achieving it, then you too have been on a " Vision Quest."

Teenage Head visited the Meeting Place last Friday. Yawn...

The Underground photo by: Hanif Sarangi

The Firm should be better

By Jonathan S. Bulman

As the basis of *The Firm*, Jimmy Page and Paul Rodgers bring impressive credentials with them.

With the blues-based group *Free*, Rodgers established himself as one of the premier voices in rock. From the classic *Fire and Water* album came "Allright Now", the rift rock standard that's recently been covered by *Santers* and (rather poorly) by *Rod Stewart*. Along with ex-*Mott the Hoople* guitarist Mick Ralphs, Rodgers formed *Bad Company* in the mid-1970s, a band that was one of the best rock and blues groups of the decade. "Good Lovin' gone bad" and "Silver, Blue and Gold" showed Bad Company at their finest.

On the other hand, Jimmy Page is a guitarist of such merit that he requires very little introduction. After leaving the *Yardbirds*, Page created a guitar style that's often been imitated by the best of heavy metal bands. *Led Zeppelin* classics such as "Dazed and Confused", and "The Ocean" are tributes to the writing ingenuity of Page and Robert Plant.

Times have changed, however. *Bad Company's* last album, "Rough Diamonds" exposed the band as being virtually out of ideas. Jimmy Page's soundtrack music from *Death Wish II* tended to sound amateurish. *The Firm* suffers not so much from a lack of material, but rather from the occasional lack of interest by it's performers. "Closer" and "Make-up or Break`up" sound somewhat tired and rehashed. Page's guitar tends to sound out of key, and is often buried in the mix. This certainly contrasts with the clobbering of "Black Dog" that Page is capable of, and since he is still playing rock, one wonders why he isn't up front.

Rodgers however, proves that he can still belt it out. "Someone to Love" and "Together" are good examples that show the "Bad Company" sound is still around. However, Tony Franklin's over exposed and fat sounding base becomes an annoyance, tending to drag down the powerful drumming of Chris Slade.

The bouncy, potential AM radio hit "Radioactive" is scuttled by its weak lyrics and silly chorus. Vocal "hijinks" went the way of *Tommy James and the Shondells' "Crimson and Clover"*. *Page does get full* points for one of the most original sounding guitar fills, though.

Even Rodgers can't save the dragging version of "You've *Lost that Lovin' Feeling"* which lacks the passion and melody of the original Righteous Brothers classic. "Midnight Moonlight" tries hard to sound diverse, yet ends up sounding boring. Perhaps *The Firm* could enlist the help of an outside producer next time around; instead of relying on Rodgers and Page.

Pericles: the effect of words

By Andrew Patton

Luckily, 3-D glasses were not needed (as our programs reminded us) for the Scarborough Drama Workshop's production of Shakespeare's **Pericles**; only a good pair of ears and some imagination. With a small and competent cast of players taking a variety of roles and a simple, effective set and costumes, the Workshop's success relied in a large part on the presentation and embellishment of one thing: words

The language of Shakespeare is never an easy thing to wrap one's tongue around yet the nine actors did an accomplished job. Everyone played at least two roles, each having a role that they spent more time developing, it seems, and thereby playing it with more confidence and results. The character (chorus) of Gower, played by Laurence Prance was certainly a standout, with his mystical, swirling cape and his elegantly rolled Scottish "R"s. As was the Bawd, Elizabeth Wilson, who's creepy sensuality made the sleazy bordellos of Myrtilene feel very real. Barbara Ward's Marina was full of unshakeable virtue and "there's always a silver lining" attitude that makes this play so much a fairy tale. Occasionally, though, parts leaned towards overcharacterization and into humour, which tends to take away from the importance and significance of the words.

The set (I wonder who bought the skewered heads) and costumes were minimal and worked quite well. Most of the action took place around a riser set in the centre of the acting space. It was only the special stuff, like pulling Pericles' armour out of the murky brine just after he had washed ashore, that happened away from the central space. The many entrances were used well and made the television studio seem bigger than it really is.

The staging of **Pericles** is often difficult because it is set "dispersedly in various 'countries". The director, Michael Shaw, has handled this well in letting the characters' words and our imaginations handle Pericles' jet-setting in time and place. The text was skillfully pared down to help maintain a sense of movement in the play. Shaw's **Hamlet** of last year showed the same resourceful ability with the knife and sense for the presentation of Shakespeare but perhaps **Pericles** is a better production because he manipulates language with greater success.

"This is definitely bare bones Shakespeare", says Shaw; That requires an active participating audience. Anyone who brought along their imagination and didn't resist participating enjoyed a super evening of creatively directed, well acted Shakespeare. Upcoming productions include **The ecstacy of Rita Joe** by George Ryga directed by L.L. Browne, March 6 - 9.

SCSC Fee Levy

continued from p.1

increase is Vice-President Kevin Sack. He is against the increase because "we're not hard up for cash". He claims that SCSC had a lot of large capital expenditures which SCSC will not have to contend with next year. Sack goes on to say that a lot of money is wasted in SCSC. He cites examples of the large losses SCSC suffered with the Orientation Package and Meeting Place concerts.

The Council is evenly split on the issue of whether an increase is justified and is leaving it for the students to decide on March 5th and 6th whether they are willing to pay a larger incidental fee to SCSC.

SPORTS

Ball Hockey winds down

by Bill Joly

The A Division in the Men's Ball Hockey League is not as intense as the standings indicate. Many teams have suffered from lack of participation, making the playoff picture unclear.

The *Wallopinos*, who are atop the A Division with 8 points faced the 5th place *Abortionists*. On goals by James Dome and Joe Porter (the league's leading scorer) the *Wallopinos* won 2-0. the *Abortionists* are the only team that have little problem getting ten or twelve players out for a game Perhaps this could be due to the fact that they are "borrowed" players from many other teams.

The *A.L.F.* showed their old form in an 8-0 romp of the shocked *Blade Runners*. The A.L.F. with a full team could be the only squad capable of knocking off the *Wallopinos*. Bob Ferguson scored twice, while six other players netted one each in the impressive win.

The dark horse in the playoffs could possibly be the *Disciples* who stunned the *Bushwhackers* 3-0. The *Bushwhackers'* style hinges around a full team effort, but only the same reliable players appeared on Monday. This in no way would excuse the final score, as the *Disciples* led by Bob Tattle (3 goals) crushed the *Bushwhackers* in convincing fashion. Both teams are tied with six points and it was the Bushwhackers' only defeat of the season.

It was also interesting to note that two teams defaulted out of the league and consequently all six remaining teams will make the playoffs. The league executives must be commended for their stance on defaults and

continued on p.8

Cosom Hockey head into the playoffs

By Fred Lightfoot

Cosom hockey's regular season has come to an end and the teams are gearing up for the playoffs on Tuesday, March 5.

Fast-paced action continued in the final week. The previously winless Care Bears defeated the Rebels by a score of 10-2. But it was a little too late for both teams. White Division semi-finals will have the Thrill Seekers against the Mighty Mites. Meanwhile, second place We're Laughin' faces AACSA in the other encounter. First place Thrill Seekers are clearly the favourites, based on the scoring race. Shelley Olesiuk and Al Lambert have 12 and 10 points respectively.

The Orange Division includes the Steelers, Yim Yaws, the S.T.D.s and Maple Laughs. Trudy Ferguson, who led all divisions in scoring, will be looking for more goals in addition to her 21 points. The Steelers and Yim Yaws had better regular seasons than the S.T.D.s and Maple Laughs. However, do not discount a possible upset by either one of these two clubs.

The Yellow Division consists of such teams as the Running Rebels, Kinks, Nibs, Bushwhackers II, Schlapschticks and Mitches Bitches. The top two scorers are women; Marcia Hubbs (Running Rebels) and Sandy Schantz (Bushwhackers II).

The rest of the scoring is balanced between Lisa Jakoi (6 points), Rick Wagner (5 points) and Chuck Doran (4 points).

Whatever the results will be, myself as well as the others enjoyed playing. I hope that everyone else who participated had as much fun. Good luck to all in the finals!

THE ORIGINAL.

THE SPRING BEER. FROM LABATT'S.

NOW AVAILABLE

'A' Basketball smells a second championship

By Paul Kossta

The Scarborough Men's "A" Basketball team begins its quest for a second consecutive championship this Thursday against University College.

Scarborough completed the regular season with a 9-5 record and a third place finish. Coach Doug Martisis is relying on the veterans to provide the leadership in the playoffs which was lacking at certain times during the season. He expects forward Keith Pennells to continue his fine play at the boards. He also hopes forward Wayne Roberts will continue his consistent play in the playoffs.

Among the other players counted on to make a valuable contribution are Graig Hunter and guards Ara Dayian and Chuck Doran.

Martin expects a tough playoff as St. Mike's and Medicine had better seasons than Scarborough.

'B' B-ball wind up season in first place

By Mike Miller

The Men's 'B' Basketball team capped off a fine regular season by playing its best game of the year, defeating Innis College 43-25.

The win gives Scarborough Campus first place in their division and assures them of home court advantage throughout the playoffs.

In the game, Scarborough started quickly and jumped out to a 12-1 lead before Innis knew what had hit them. By the half time mark, our squad led 22-12.

In the second half, Scarborough picked up where they left off and completely dominated the play. Jim Anderson once again led all scorers in the game with 15 points while Jim Richardson and Karl Brand got 10 and 8 points respectively. Scott McBride and Greg Nicholson led the Scarborough defense by blocking numerous shots and pulling down countless rebounds at both ends of the court to effectively shut down Innis.

The only disappointment for the team was that more fans didn't come out to see the game. It is hoped that with the playoffs starting next week, fans will come out and support the club as they try to recapture the championship they lost last season. The next home game is Thursday, March 7 at 7:30.

SCSC ELECTIONS

Exercise your democratic right, Vote!

Elections will be held this Tuesday March 5th and Wednesday March 6th. Polling stations will be in the Meeting Place, the H- Wing and in the R-Wing by the gym.

Scarborough College Alumni Association Book Sale

March 14th 11am - 7 pm in the Meeting Place.
Proceeds to the Bladen Library fund.

Graduation Ball

The Scarborough College Graduation Ball will be held Sat. April 13th, 1985 at the Royal York Hotel. Tickets are $25 per person and will be available March 11-April 10

Ball Hockey

continued from p.7

violence. Hopefully the system of suspensions could possibly include all combatants involved in the fights. To suspend two players who never landed any punches in their brief waltz in the first season, and allow only one player a suspension in a brawl seems unusual. These unusual circumstances are almost as confusing as the "All Star" selections during Reading Week.

In B Division action, *Total Arrogance*" lost to the *Psycho Killers* 1-0. It would appear *Total Arrogance* (as their name indicates) will not have such an easy time as they expected in the B Division. Peter Mallough scored for the third place *Killers*, while *Total Arrogance* couldn't manage a great deal of offence.

The hard-working *Grapes*, led by John Adamou and Tony Delacolyn defeated the *Pub Crawlers* 2-0. Scott Raine earned the shutout for the *Grapes*, and they are my pick for the B Championship. The *Motor Neurons* and the *S.T.D.s* revealed their contention for the finals as well. The *Neurons* defeated the *No Implications* 6-0 on goals by Tom Bozanis (2), George Alexopollos, Jamie Stewart, Fred Azouz and Doug Stanaelo. The S.T.D.s, led by Kent Hope, John Slater, Terry Munro and Brian McKay stunned the *A Team*. The B Division is up for grabs with all six teams standing a good chance of winning.

LETTERS *from p.4*

extensive, yet in reality they remain less accessible due to the greater number of users. Downtown students find it more difficult to reserve squash courts and their gyms are constantly used by someone thereby making free play impossible. At present on our campus one-half of our squash courts are reserved for students while the gym, or part of it, is made available for free play twelve hours a day.

Our college has a very extensive and successful intramural program including sports such as ball hockey, coed cosum hockey, coed volleyball, coed soccer, coed touch football along with weekly blitz tournaments. All of this brings hundreds of students together in a friendly atmosphere. Downtown this is not available. Their intramural program offers only interfaculty competition, which at times becomes fierce. Their in-house program involves a limited number of students from each college thereby restricting access to many individuals.

Having an athletics department separate from the St. George Campus also allows us to offer many other opportunities. We have had continued success with such events as the Ski Bash, the Boat Bash and the Athletics Awards Banquet, all of which have been subsidized for the students by the Scarborough College Athletic Association. The department also makes available several programs offering free instruction in different areas ranging from aerobics to karate.

Without a fee increase, these special events, instructional programs and free gym time will not be as accessible or successful. Registration fees may have to be imposed, price hikes on the special events and perhaps user fees for gymnasium time.

One may ask why the sudden request for a fee increase? First, I would like to note that I believe the fee has not changed over the last ten years regardless of inflation. Secondly, our department has lost financial support from the downtown athletic association. The success of our college's athletic program is now solely in the hands of us students. We have been paying approximately $1.00 per week to use all the facilities, including those downtown, and I feel a weekly increase of approximately 25¢ is well worth the cause. I urge all college students to vote 'YES' to the athletics fee increase on March 5th and 6th.

Karl Brand

SAC

at Scarborough Campus

SAC ELECTION

Wed. March 13 & Thrus. March 14
Meet the Presidential Candidates at the Meeting Place Forum. Noon, Thurs.,March 7

THE BIG CHILL

SAC Free Film, Fri. March 8th
S-319 7:00 pm

Positions available as Polling Clerks for SAC Election, March 13 and 14. See Elaine at SAC desk.

Visit the SAC Info Centre, 3rd floor R-wing for campus-wide info and other sundries! Open 10 a.m.-2 p.m.